

# Norwegian Dance No 4

Grieg

Flute 1 *ff*  $\text{♩} = 80$

Flute 2 *ff*

Piccolo *ff*

Oboe 1 *ff*

Oboe 2 *ff*

Bb Clarinet 1 *ff*

Bb Clarinet 2 *ff*

Bassoon 1 *ff*

Bassoon 2 *ff*

F Horn 1 & 3 *ff*

D Horn 2 & 4 *ff*

F Trumpet 1 *ff*

F Trumpet 2 *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Trombone 3 *ff*

Tuba *ff*

Timpani *ff*

Triangle *mp* *ff*

Violins 1 *ff*

Violins 2 *ff*

Violas *ff*

Violoncellos *ff*

Contrabasses *ff*

This page of a musical score is for a large orchestra. It contains 23 staves, each labeled with an instrument or section. The instruments are: Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, F Hn. 1-3, D Hn. 2-4, F Tpt. 1, F Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tba., Timp., Trgl., Vlns. 1, Vlns. 2, Vlas., Vcs., and Cbs. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). It features various musical notations including notes, rests, slurs, and dynamic markings such as *fff*, *sf*, and *molto fff sf*. There are also articulation marks like accents and staccato marks. The page is numbered '17' in the top left corner.